

J. Thomas Pallas
www.jthomaspallas.com

Education

University of Chicago	<i>Master of Fine Arts, Visual Arts</i>	2008
Rice University	<i>Bachelor of Arts, Studio Art/Art History</i>	2004
Rice University	<i>Bachelor of Arts, English</i>	2004
New York University, Tisch School of the Arts	<i>Certificate, Film Production</i>	2002
European College of Liberal Arts (Berlin)		2001

Exhibitions

2011	<i>Remake</i> Eel Space, Chicago, IL <i>Minority Art: Inspiration, Obligation</i> Governors State University, University Park, IL <i>Collage in Three Time Spans (solo) – upcoming Fall 2011</i> South Suburban College, Holland, IL <i>Wet Paint: China – upcoming Summer 2011</i> Contemporary Art Museum of Guangzhou, China
2010	<i>Art from the Heartland (juror Paul Klein)</i> Indianapolis Art Center, Indianapolis, IN <i>U.N.I.T.Y and UNITY: Jumpman Series (two-person shows with Joe Miller)</i> High Concept Laboratories, Chicago, IL <i>National Wet Paint (curator Sergio Gomez)</i> Zhou B. Art Center, Chicago, IL <i>Around the Corner (curator Tang Zehui)</i> Artists and Residents project with SAIC, Chicago, IL <i>New Work (two-person show with Joe Miller)</i> The Wassaic Project, Wassaic, NY <i>Gwendolyn Brooks Brothers</i> (((antena))), Chicago, IL
2009	<i>American Race (curator Aaron Fine)</i> Truman State University Art Gallery, Kirksville, MO <i>Art Prize 2009 Exhibition</i> Urban Institute for Contemporary Art, Grand Rapids, MI <i>Armed ‘n Hammered (solo)</i> Reception Gallery, Chicago, IL <i>Evolving Artists</i> Beverly Arts Center of Chicago, Chicago, IL
2008	<i>Don’t You Hear Those Cavalry Drums (solo)</i> The Ghetto Gallery, Chicago, IL <i>Adaptation (curator Stephanie Smith) - Collaboration with Catherine Sullivan & ARTV</i> The Smart Museum of Art, Chicago, IL <i>New American Talent (curator Nato Thompson)</i> Arthouse at the Jones Center, Austin, TX <i>MFA Group Thesis Exhibition</i> The University of Chicago DOVA Temporary, Chicago, IL <i>One Brick Country in the Sea</i> The University of Chicago DOVA Temporary, Chicago, IL <i>Ghetto Bus Tour - Collaboration with Beauty Turner</i> Public Presentation, Chicago, IL
2006	<i>I Wear My Father’s Shirt Backwards</i> Sheridan House Arts Center, Houston, TX
2004	<i>Under the Radar: BA Thesis Show (curator Hillary Wilder)</i> Rice Gallery, Houston, TX

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Recognition

Fractured Atlas-Funded Artist-in-Residence, 2011
Open Crit Program (Hamza Walker, Moderator), 2011
NEA-Funded Fellow and Artist-in-Residence, 2010
Community Scholarship Grant, 2009
Full Graduate Fellowship, 2007-08

High Concept Laboratories, Chicago, IL
Hyde Park Art Center, Chicago, IL
Elsewhere Collaborative Museum, Greensboro, NC
Center for Race and Culture, Maryland Institute College of Art
University of Chicago, Division of the Humanities

Professional Experience

Adjunct Faculty, Foundations Department

Illinois Institute of Art – Chicago

Instruct first year students in a variety of subjects through a learning centered classroom conducive to collaborative learning and student involvement. Courses include Design Fundamentals, Color Theory, and Observational Drawing.

October 2008 Present

Chicago, IL

Visiting Artists Program, Program and Fellowship Coordinator

School of the Art Institute of Chicago

Collaborate to curate a selection of 6 – 8 high-profile international artists each semester to present a public lecture and interact with students. Responsible for arranging all aspects of their visit, promoting the program, and creating educational initiatives.

January 2009 November 2010

Chicago, IL

Programs and Membership Manager

Chicago Artists' Coalition

Responsible for planning, promoting, and directing a variety of events, including exhibitions, group critiques, networking opportunities, and business planning. Also attend to the needs of 2500+ member artists and attract new members and partners.

May 2008 January 2009

Chicago, IL

Visiting Artist Program Coordinator

Department of Visual Arts, University of Chicago

Corresponded with renowned national and international artists, curators, and scholars, negotiated and arranged travel for their visit to campus, coordinated private studio sessions with graduate-level artists, and organized public lectures.

September 2006 October 2007

Chicago, IL

Teen Council Coordinator/Associate, Education and Public Programs

Contemporary Arts Museum Houston

Led a team of highly-motivated high school students who planned, organized, and promoted large-scale events for the young museum-going public. Created family guides and programs, organized adult public lecture series, and initiated Internet promotions and podcasts with exhibiting artists.

August 2005 August 2006

Houston, TX

Founding Director

Art Y Más, North Pasadena Community Outreach

Established an after-school and summer arts development program for at-risk high school students. Responsible for all curricula planning and implementation as primary instructor, exhibitions, public relations, development, fundraising, and operations.

September 2004 August 2005

Pasadena, TX

Co-Founder/Co-Director

Sheridan House Arts Center

Collaborated to establish an artist-run exhibition space for emerging artists. Served as managing and marketing director. Responsible for space allocation, budget development, program evaluation, and promotional materials.

October 2004 September 2006

Houston, TX

Brand Manager

Red Bull North America

Built a brand image specifically for the Rice campus, using marketing focused on sports, athletics, and culture to promote brand awareness and visibility. Introduced the brand to many campus organizations through product seeding and event sponsorship.

May 2003 September 2004

Houston, TX